

Paulina Campos

Master of Visual Art (Course Work)

Metropol

Projection (still)

Dimensions variable

Artist's Statement

Paulina Campos' black and white video projections and printed film stills explore the notion of fading memories. The effective blurring of the images symbolises a moment passing where everything loses its clarity and experiences fade into oblivion. The obscure images create muted shades of grey that hover between solid shades of black and white, thus creating a sense of ambiguity that is purposely left open for the viewer to interpret.

Campos' work overlays memories with a collection of images from daily life. Her work stems from personal experiences rather than a socio-political perspective as she seeks to capture the many details that manage to go unnoticed. This assemblage of images, experiences and detail exude a sense of nostalgia and melancholia that is, in part, attributable to Campos' experience of having grown up in a different part of the world.

The printed film stills are pinned to the wall like posters promoting an upcoming social event. Her images are organised as if they were test strips leaving the viewer to ponder whether the work is still in progress? The proximity of the prints to the video suggests that the stills are singled out for further attention. However, it is Campos' unique ability to capture fleeting moments in time, and keep them in the present that makes them unique.

Printed film stills from Campos' video are available upon request

